

### 1 Bruder Jakob

1. Bru-der Ja-kob, Bru-der Ja-kob schläfst du noch, schläfst du noch?  
 Are you sleep-ing, are you sleep-ing bro-ther John, bro-ther John?  
 Frè-re Jac-que, frè-re Jac-que, dor-mez vous, dor-mez vous?  
 Fra-Mar-ti-no, fra-Mar-ti-no, dor-mi tu, dor-mi tu?

2. Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken:  
 Morn-ing-bells are ring-ing, morn-ing bells are ring-ing:  
 Son-net les ma-ti-ne, son-net les ma-ti-ne:  
 suo-na-el cam-pa-ne, suo-na-el cam-pa-ne?

Dingdang dong dingdang dong.

### 2 What shall we do with the drunken sailor

1. What shall we do with the drun-ken sai-lor, What shall we do with the  
 2. Take him and shake him and try to awake him, ...  
 3. Give him a dose of salt and wa-ter,  
 4. Give him a dash with a bo-soms rub-ber,  
 5. Put him in a long boat 'til he's so-ber,  
 6. Pull out the plug and wet him all o-ver,  
 7. Heave him by the leg in a runn-ing bow-line,  
 8. That's what to do with the drun-ken sai-lor,

drun-ken sai-lor, 1. What shall we do with the drun-ken sai-lor ear-ly in the morn-ing?  
 Hooray, and up she ris-es, hooray, and up she ris-es, hooray, and up she ris-es early in the morning.

### 3 Lelola

1. Un po-qui-to can-tas (singen) un po-qui-to bai-las (tanzen) un po-qui-to le-lo-la  
 (ein wengig)  
 2. Un po-qui-to vi-no (Wein) un po-qui-to ai-re (Luft) un po-qui-to ...  
 3. Un po-qui-to vien-tos (Winde) un po-qui-to som-bras (Schatten) un po-qui-to ...  
 4. Un po-qui-to ma-chos (Jungen) un po-qui-to chi-cas (Mädchen) un po-qui-to ...

co-me un Ca-na-ri-o. Le-lo-la, le-lo-la, le-lo-le-lo-le-lo-la, la.  
 (wie ein Kanarienvogel)

### 4 Old MacDonald had a farm

Old Mac-Don-ald had a farm, E-I-E-I-O. And on his farm he  
 had some chicks, E-I-E-I-O. With a chick-quack here and a  
 some ducks, quack-quack  
 some geese, gabble-gabble  
 a pig, oink-oink  
 a cow, moo-moo  
 a car, rattle-rattle

chick-quack there, here a chick, there a chick, ev-ry-where a chick-quack-chick.  
 quack-quack, quack-quack, gabble-gabble, gabble-gabble, oink-oink, oink-oink, moo-moo, moo-moo, rattle-rattle, rattle-rattle.

### 5 The lion sleeps tonight

Wee dee dee dee dee dee dee dee wee o-mo-ma-wea

wee dee dee dee dee wee o-mo-ma-wea

wim a wea a wim a wea wim a wea a wim a wea wim a wea a wim a wea

wim we a wim we a wim we

li-on sleeps to-night.

hm hm hm hm

Ah zur Bridge

1. In the jun-gle, the qui-et jun-gle, the  
 2. Near the vil-lage, the peace-ful vil-lage, the  
 3. Hush my dar-ling, don't fear my dar-ling, the

hm hm

Bridge (nach dem 2. Refrain)

### 6 Surfen

1. Sie war-ten auf den Som-mer  
 3. Und je-des Wo-chen-en-de  
 und woll'n die Sonne seh'n, Sie ha-ben al-le ein Surf-brett in der Ga-ra-ge  
 da fahr'n sie al-le raus, auf je-dem Au-to ein Surf-brett in ki-lo-me-ter-lan-gen

steh'n. Sie wol-len kei-nen Re-gen, sie mö-gen kei-nen Schnee,  
 Staus. Frag' sie mal nach Fuß-ball, da sag'n sie al-le "Neel!"

denn sie wol-len al-le sur-fen auf der O-ost-see.  
 denn sie wol-len al-le sur-fen auf der O-ost-see.

2. Sie kom-men aus Groß-hans-dorf und aus Ah-rens-burg,  
 4. Sie war-ten auf den Som-mer und woll'n die Son-ne seh'n,  
 und auch die Leu-te aus Am-ers-bek die sind beim Surfen dort. So ler-nen auch die  
 sie ha-ben al-le ein Surf-brett in der Ga-ra-ge steh'n. Sie wol-len kei-nen

Klei-nen das Sur-fer-A-B-C. Al-le wol-len sur-fen auf der O-ost-see.  
 Re-gen, sie mö-gen kei-nen Schnee. Al-le wol-len sur-fen auf der O-ost-see.

### 7 My Bonny is over the ocean

1. My Bon-ny is o-ver the o-cean, my Bon-ny is o-ver the sea,  
 2. Last night as I lay on my pill-ow, last night as I lay on my bed,  
 3. The winds have blown o-ver the o-cean, the winds have blown o-ver the sea,

my Bon-ny is o-ver the o-cean, oh bring back my Bon-ny to me.  
 last night as I lay on my pill-ow, I dreamed that my Bon-ny was dead.  
 the winds have blown o-ver the o-cean, and brought back my Bon-ny to me.

1.+2. Bring back, bring back, oh bring back my Bon-ny to me, to me.  
 3. Brought back, brought back, oh brought back my Bon-ny to me, to me.

Bring back, bring back, oh bring back my Bon-ny to me, me.  
 Brought back, brought back, oh brought back my Bon-ny to me, me.

### 8 Live is life

Intro Refrain

Live, na, na, na, na, live is life, na, na, na, na

la-be-da-ba-bab, live, na, na, na, na, na, live, na, na, na, na.

1. When we call give the po-wer, we all give the best. Ev'-ry  
 2. And you call when it's o-ver, you call it should last. Ev'-ry

mi-nute of an hour, don't think a-bout the rest. Then you  
 mi-nute of the fu-ture is a mem'-ry of the past, 'cause we

all get the po-wer, you all get the best, when ev'-ry-one gives ev'-ry-thing, and  
 all gave the po-wer, we all gave the best, and ev'-ry-one gave ev'-ry-thing and

ev'-ry song ev'-ry bod-y-sings: Then it's bo-dy sang: Live is life!  
 ev'-ry song ev'-ry bo-dy-sings: Then it's bo-dy sang: Live is life!

Ablauf: Intro, Refrain, 1. Strophe, Refrain, 1. Strophe, Refrain (2mal), 2. Strophe, Coda

### 9 Sailing

1. I am sail-ing, I am sail-ing, home a-gain 'cross the sea. I am  
 2. I am fly-ing, I am fly-ing, like a bird fly-ing 'cross the sky. I am  
 3. Can you hear me, can you hear me, thro' the dark night far a-way. I am  
 4. We are sail-ing, we are sail-ing, home a-gain 'cross the sea. We are

sail-ing stor-my wa-ters, to be near you, to be free.  
 fly-ing pass-ing high clouds, to be near you, to be free.  
 dy-ing for-e-ver try-ing, to be with you, who can say.  
 sail-ing stor-my wa-ters, to be near you, to be free.

Aufgabe: Kreise alle g' auf diesem Liedblatt rot ein. Suche auch ein g und ein g'.

### 10 Der Cowboy Jim aus Texas

1. Der Cow - boy Jim aus Te - xas, der tags auf sei - nem Pferd saß,  
 2. Der Floh tat Jim be - glei - ten. Er hat - te Spaß im Rei - ten.  
 3. Oft macht das Rei - ten Mü - he. Jim hat - te kein Mü - de.  
 4. Am Tschü - stchi - ko - ba - see wollt man Jim sein Jip - pi - jeh - hau - en,  
 5. Im er - sten Mor - gen - gra - uen, da wollt man Jim ver - rap - peln  
 6. Der Floh, der hört es trap - peln, tat sich auch gleich be - such - te.  
 7. Der Jim sprang auf und floch - te als er das Wei - te such - te.  
 8. Der Cow - boy Jim aus Te - xas sitzt oft bei sei - ner O - ma

hat und ei - nen Hut aus Stroh und da - rin saß ein Floh.  
 und ging der Jim aufs Klo, so tat das auch sein Floh.  
 Da kommt er oft in Schweiß und ruft: "Ach, was 'n Scheiß!"  
 doch einst am La - ger - feuer, da war's ihm nicht ge - heuer.  
 man schlich zu Jim - my fix, der schlief und merk - te nix.  
 und stach als ech - ter Floh, den Cow - boy in den Po.  
 So war's nix mit Ver - hauen im er - sten Mor - gen - grauen.  
 und bei de schau'n sich dann im Fernseh'n Cowboy - fil - me an.

Jip - pi - jeh, jip - pi - jeh - he, jip - pi - jeh, jeh, jeh, jeh!

### 14 Always look on the bright side of life

1. Al - ways look on the bright side of life.  
 5. Wenn al - les rich - tig blöd ist und je - der Trost zu spät ist, wenn  
 Da Es gibt so gan - ze Ta - ge wer - den dir zur Pla - ge. Da  
 Da glaubt man, dass es sein kann, dass die doch noch et - was rein kann, kein

du sagst: "Leu - te lasst mich bloß in Ruh!", dann  
 nur: Tü - re re zu ab ins Bett, Nichts  
 Mensch, kein Tier, kein Le - be - we - sen, nein! Nur

kommt ein klei - nes Lied - chen ge - schli - chen in dein Stüb - chen und Doch  
 se - hen und nichts hö - ren, selbst be - ste Freun - de stö - ren.  
 die - se Me - lo - die ver - gisst du ein - fach nie. Sie

flü - stert lei - se: "Du hör mir mal zu!"  
 halt: Das Lied war ei - gent - lich ganz nett.  
 bleibt im Ohr und lässt dich nicht al - lein.

### 11 Kennt ji all dat nije Leed

1. Kennt ti all dat ni - je Leed, ni - je Leed, ni - je Leed,  
 2. Os - tern wor se dick und drall, dick und drall, dick und drall,  
 3. As se wor in Stü - cken sneden, Stü - cken sneden, Stü - cken sneden,  
 4. Un de Kös - ter Dä - me - lank, Dä - me - lank, Dä - me - lank,  
 5. Un de ol - le Stadt - ka - pell, Stadt - ka - pell, Stadt - ka - pell,  
 6. De Seel, de steig den He - wen tau, He - wen tau, He - wen tau denn't

wat de gan - ze Stadt all weet von Herrn Pas - tor sin Kauh? Ja!  
 Ping - sten lag se ded im Stall uns Herrn Pas - tor sin Kauh. Ja!  
 hat de ze Stadt w kregen von Herrn Pas - tor sin Kauh. Ja!  
 kreig en Steert as Klo - cken - strang von Herrn Pas - tor sin Kauh. Ja!  
 kreig en ni - jes Trum - mel - fell von Herrn Pas - tor sin Kauh. Ja!  
 wor ja 'ne Pas - to - ren - kauh uns Herrn Pas - tor sin Kauh. Ja!

Sing man tau, sing man tau von Herrn Pas - tor sin Kau, jau, jau.  
 Sing man tau, sing man tau von Herrn Pas - tor sin Kau!

### 15 I like the flowers

1. I Like the flo - wers, I like the daf - fo - dis,  
 3. I like the moun - tains, I like the roll - ing hills,  
 5. I like the fi - re - side, when the light is low.  
 7. Dum di da di dum di da di dum di da di dum di da di

### 12 Theo mach mir ein Bananenbrot!

The - o, The - o Komm und hilf mir in mei - ner Not. The - lie - ber

The - lieber The lieber The lieber The lieber The - e - o, bit - te, mach mir ein Ba - na - nen - brot!

Ich komm bald vor Hun - ger um. The - o mach mir ein Ba - na - nen - brot! E -  
 Ich hab' Kohl - dampf wie ein Tier. The - o mach mir ein Ba - na - nen - brot!  
 Ich ver - drück ein gan - zes Pfund. Ba -

gal, ob sie gra - de ist o - der krumm. The - o mach mir ein Ba - na - nen - brot!  
 Soll ich ei - wa ver - hun - gern hier? The - o mach mir ein Ba - na - nen - brot!  
 na - nen sind ja so ge - sund.

Mach ein biss - chen dal - li Mann, denn mir knurrt der Ma - gen. The - o mach mir ein Ba -  
 na - nen - brot! Ich kann das Ge - fühl im Bauch nicht mehr lang er - tra - gen. The - o mach mir ein Ba -  
 na - nen - brot! The - o, lie - ber The - o, komm und hilf mir in mei - ner Not!

The - o, lie - ber The - o, bit - te mach mir ein Ba - na - nen - brot!

### 16 Head and shoulders, knees and toes

1. Head and shoul - ders, knees and toes, knees and toes. Head and shoul - ders, knees and  
 4. toes, knees and toes, and eyes and ears and mouth and nose.  
 7. Head and shoul - ders, knees and toes, knees and toes.

### 13 La cucaracha

La cu - ca - ra - cha, la cu - ca - ra - cha, ya no quie - re ca - mi - nar, por - que no  
 tie - ne, por - que le fal - ta di - ne - ro pa - ra ga - star.

1. U - na cu - ca - ra - cha pin - ta! Le di - cho - a - u - na co - lo - ra - da:  
 2. To - das las mu - cha - chas tie - nen en los o - jos dos e - stre - las,

Va - mo - nos pa - ra mi tier - ra, a pas - sar la tem - po - ra - da.  
 pe - ro las me - ji - ca - ni - tas de se - gu - ro son más bel - las.

### 17 Greensleeves

1. A - las my love you do me wrong to  
 2. If you have been re - dy to that your hand I to  
 3. I las, my love, that you should own a to  
 5. Ah, Greens - leevs, now fare - well, ad - ieu, a to

cast me off the more dis - cour - teous - ly, and I have lov - ed  
 does the rap - ture me, and e - ven so I  
 grant what - ev - er you would crave. I have both waged  
 heart of wan - ton va - ni - ty, so I must am - di -  
 God I pray to pros - per thee, for I am still thy

you so long, de - light - ing in your com - pa - ny.  
 still re - main a lov - er in er in your cap - ti - vi - ty.  
 life and land, your love and good will for to have.  
 tale a - lone in up - in sin - ce - ri - ty.  
 lov - er, true, come once a - gain and lo - ve me!

Green - sleeves was all my joy and Green - sleeves was my de - light.  
 Green - sleeves was my heart of gold and who but you has green - sleeves.

### 18 Lady in black

1. She came to me one morn - ing, one lone - ly sun - day morn - ing, her  
 2. She asked me name my foe then! I said the need with - in some men to

long hair flow - ing in the mid - win - ter wind. I  
 fight and kill their broth - ers with - out thought of love or god. And I

know not how she found me, for in dark - ness I was walk - ing and  
 begged her give me hor - ses to tram - ple down my e - ne - my so

struc - tion lay a - round me from a fight I could not win.  
 eag - er was my pas - sion to be your this way of life.

Ah ... Ah

Aufgabe: Kreise alle 'c' auf diesem Liedblatt grün ein. Suche auch ein c'.

### 19 Der Hahn ist tot

1. C C G C C G C  
 Der Hahn ist tot, der Hahn ist tot, Der Hahn ist tot, der Hahn ist tot.  
 Le coq est mort, le coq est mort. He cock is dead, the cock is dead.  
 The cock is dead, the cock is dead. The cock is dead, the cock is dead.  
 Gal-lus nos-ter mor-tu-us. Gal-lus nos-ter mor-tu-us.

Er wird nicht mehr Krä-hen: Co-co-di, co-co-da. Er wird nicht mehr Krä-hen: Co-co-di, co-co-da.  
 Il ne di-ra plus: Co-co-di, co-co-da. Il ne di-ra plus: Co-co-di, co-co-da.  
 He will ne-ver sing: Co-co-di, co-co-da. He will ne-ver sing: Co-co-di, co-co-da.  
 It-le non can-ta-bit: Co-co-di, co-co-da. It-le non can-ta-bit: Co-co-di, co-co-da.

di, co-co-da. co-co-co-co-co-co-co-co-di, co-co-da! co-co-co-co-co-co-co-co-di, co-co-da!

### 23 Row your boat

1. C  
 Row, row, row your boat gent-ly down the stream.  
 Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, life is but a dream.

### 20 Mein kleiner grüner Kaktus

1. Blu-men im Gar-ten, so zwan-zig Ar-ten von Ro-sen, Tul-pen und Nar-zis-sen,  
 2. Man find't ge-wöhn-lich, die Frau-en äh-nlich, den Blumen, die sie ger-ne tra-gen,  
 3. Heu-te um vie-re klopft's an die Tür-e, na-nu, Be-such so früh am Ta-ge,  
 h Fis7 h Fis7 H

leis-ten sich heu-te doch ich sag' täg-lich, die kleinst-en Leu-te; das will ich al-les gar nicht  
 doch ich sag' täg-lich, das ist nicht mög-lich, es war Herr Krau-se, vom Nach-bar-hau-se, der sagt: 'Ver-zeh'n' sie wenn ich

wis-sen. 1.+2. Mein klei-ner grü-ner Kak-tus steht drau-ßen am Bal-kon. Hol-le  
 sa-gen. Was brauch'ich ro-te Ro-sen, was brauch'ich ro-ten Mohn. Hol-le  
 fra-ge. 3. Sie ha'm doch ei-nen Kak-tus auf ih-rem klein'n Bal-kon.  
 Der fiel so-zar-ze ben-run-ter. Was hal-ten sie da-von?

ri, hol-le-ri, hol-le-ro. hol-le-ro. 1.+2. Und wenn ein Bö-se-wicht was ri, hol-le-ri,  
 3. Er fiel mir auf's Ge-sicht, ob's

Un-ge-zog'-nes spricht, dann holf ich mei-nen Kak-tus und der sticht, sticht, sticht. Mein  
 glau-ben o-der nicht, jetzt weiß ich, daß ihr klei-ner grü-ner Kak-tus sticht. Be-

klei-ner grü-ner Kak-tus steht drau-ßen am Bal-kon. Hol-le-ri, hol-le-ri, hol-le-ro.  
 wahr'n sie ih-ren Kak-tus ge-fäl-ligst an-ders-wo.

### 24 This old hammer

1 This old ham-mer killed John Hen-ry, this old ham-mer killed John Hen-ry,  
 2 This old ham-mer shines like sil-ver, this old ham-mer shines like sil-ver,  
 this old ham-mer killed John Hen-ry, but this old ham-mer won't kill me  
 this old ham-mer shines like sil-ver, but this old ham-mer rings like gold.

### 21 Guantanamera

Guan-ta-na-me-ra, gua-ji-ra Guan-ta-na-me-ra, Guan-ta-na-me-ra, gua-ji-ra  
 Guan-ta-na-me-ra. 1. Yo soy un hom-bre sin-ce-ro, de don-de  
 2. Mi ver-soes de un ver-de cla-ro, y de un car-

cre-ce la pal-ma, yo soy un hom-bre sin-ce-ro de don-de cre-ce la  
 min-en-cen-di-do mi ver-soes y de un ver-de cla-ro y de un car-min-en-cen-

pal-ma yan-tes de mo-rir me quie-ro e-char mis ver-sos del al-ma.  
 di-do, mi ver-soes un cier-vo he-ri-do que bus-ca en el mon-te am-pa-ro.

### 25 I come from Alabama

1. I come from A-la-ba-ma with my ban-jo on my knee,  
 2. It rained all day the night I left, the weath-er it was dry,  
 3. I had a dream the oth-er night, where ev'-ry-thing was still,  
 4. The buck-wheat cake was in her mouth, the tear was in her eye,  
 5. I soon will be in New Or-leans, and then I'll go a-round, die,  
 6. But if I do not find her then, I'm sure-ly bound to die,  
 I'm goin' to Loui-si-a na, Su-san-na for to see,  
 The sun so hot I froze to death, Su-san-na don't you cry,  
 I thought I saw Su-san-na a-com-ing down the hill,  
 I says when I'm com-ing from the south, Su-san-na don't you cry,  
 and when I find Su-san-na, I'll fall up-on the ground,  
 and when I'm dead and bur-ied, oh, Su-san-na don't you cry.

Oh, Su-san-na, oh don't you cry for me,  
 I've come from A-la-ba-ma with my ban-jo on my knee.

### 22 Yellow submarine

1. In the town where I was born lived a man who sailed to sea,  
 and he told us of his life in the land of sub-marines.  
 2. So we sailed up to the sun till we found the sea of green,  
 and we lived be-neath the waves in our yel-low sub-marine.  
 We all live in a yel-low sub-marine, yel-low sub-marine, yel-low sub-marine.  
 yel-low sub-marine. 3. And our friends are all on board, ma-ny more of them live next  
 door. And the band begins to play  
 We all live in a yel-low sub-marine, yel-low sub-marine, yel-low sub-marine.  
 yel-low-sub-marine. 4. As we live a life of ease, ev'-ry one of us has all we need.  
 Sky of blue and sea of green in our yel-low sub-marine. fade out  
 rine. We all live in a yel-low sub-marine, yel-low sub-marine, yel-low sub-marine.

### 26 Rock around the clock

One, two, three o'clock, four o'clock rock, five, six, seven o'clock, eight o'clock rock,  
 nine, ten, e-lev-en o'clock, twelve o'clock rock, we gon-na rock a-round the clock to-night.  
 1. Put your glad rags on, join me hon, we'll have some fun, when the  
 2. When the clock strikes two and three and four, if the band slows down we'll  
 3. When the chimes ring five and six and seven we'll be rock-in' up in  
 4. When it's eight, nine, ten e-le-ven, too. I'll be strong and  
 5. When the clock strikes twelve, we'll cool off then, start a rock-in' 'round the  
 clock strikes on. We're gon-na rock a-round the clock to-night, we're gon-na  
 yell for more  
 se-venth heaven  
 so will you.  
 clock a-gain.  
 rock, rock, rock 'till the broad day-light, we're gon-na rock, gon-na rock a-round the clock to-night.

### 27 Barbara Ann

Bar-ba-ra Ann,  
 Bar bar bar bar Bar-ba-ra Ann Bar bar bar bar Bar-ba-ra Ann Bar bar bar bar  
 please take my hand, Bar-ba-ra Ann.  
 Bar-ba-ra Ann Bar bar bar bar Bar-ba-ra Ann Bar bar bar bar  
 You got me rock-in' and a roll-in', rock-in' and a reel-in' Bar-ba-ra Ann bar bar bar  
 Bar-ba-ra Ann. You got me rock-in' and a roll-in', rock-in' and a reel-in' Bar-ba-ra Ann bar bar bar  
 Bar-ba-ra Ann. 1. Went to a dance look-ing for romance. Saw Bar-ba-ra Ann so I  
 2. Played my fav'-rite tune, danced with Bet-ty Lou. Tried Peg-gy Sue but I  
 3. Bar-ba-ra Ann, Bar-ba-ra Ann, Bar-ba-ra Ann,  
 thought I'd take a chance. Bar-ba-ra Ann. Bar-ba-ra Ann, You got me  
 knew she would-n't do.  
 Bar-ba-ra Ann.  
 rock-in and a roll-in', rock-in' and a reel-in Bar-ba-ra Ann bar bar bar Bar-ba-ra Ann.

Aufgabe: Kreise alle fis' auf diesem Liedblatt gelb ein.

**28 Morning is come**

C G7 C C G7 C C G7 C C G7 C

Morning is come, night is a - way. Rise with the sun and welcome the day.

**29 Kookaburra**

Koo-ka-bur-ra sits on an old gum tree, mer-ry mer-ry king of the bush is he,  
laugh Koo-ka-bur-ra, laugh Koo-ka-bur-ra gay your life must be.

**30 Mamma mia**

I've been cheat-ed by you since I don't know  
I've been ang-ry and sad a-bout the things that you

So I made up my mind, it must come to an end  
I can't count all the times that I've told you we're through.

Look at me now, will I ev-er learn? I don't know how but I sud-den-ly lose that you won't be a-way  
And when you go, when you slam the door. I think you know

con-trol. long. There's a fi-re with-in my soul. Just one  
too. You know that I am not that strong.

look and I can hear a bell ring. One more look and I for-get ev-ry-thing, o-o-o-oh.

ohne Schlagz., hohe Streicher, Piano, Chel., Melodie + Xylo

Mam-ma mia, here I go a-gain. My my, how can I re-sist you? Mam-ma mia,  
does it show a-gain? My my, just how much I've missed you. Yes, I've been bro-ken-heart-ed, blue since the day we part-ed. Why, why did I ev-er let you go? Mam-ma mi-a, now I real-ly know. My my, I could nev-er let you go. ev-en if I say bye bye, leave me now or nev-er.

**31 Über den Wolken**

1. Wind Nord-Ost Start-bahn null - drei, bis hier hör' ich die Mo - to - ren,  
2. Ich seh' ihr noch lan - ge nach, seh' sie die Wol - ken er - klim-men,  
3. Dann ist al - les still, ich geh', Re - gen durch-dringt mei - ne Ja - cke,

Wie ein Pfeil zieht sie vor - bei, und es dröhnt in mei - nen Oh - ren,  
bis die Lich - ter nach und nach ganz im Re - gen-grau ver - schwin-men,  
ir - gend - je - mand kocht Kaf - fee in der Luft - auf-sicht - ba - ra - cke.

Und der nas - se As - phalt bebt, wie ein Schlei - er staubt der Re-gen,  
Mei - ne Au - gen ha - ben schon je - nen winz' - gen Punkt ver - lo - ren,  
In den Pfüt - zen schwimmt Ben - zin, schil - lert wie ein Re - gen - bo-gen.

bis sie ab - hebt und sie schwebt über Son - ne ent-ge-gen, Über den Wol - ken  
Nur von fern klingt mo - no - ton das Summen der Mo - to - ren.  
Wol - ken spie - geln sich da - rin. Ich wär gern mit - ge - flo - gen.

muss die Frei - heit wohl gren - zen - los sein. Al - le Ängste, al - le Sor - gen, sagt man, blie - ben da - run - ter ver - bor - gen und dann, wür - de was hier groß und wicht - ig er - scheint plötz - lich nich - tig und klein.

**32 Marmor, Stein und Eisen bricht**

Intro: 2 Takte Gitarre A

1. Wei - ne nicht, wenn der Re - gen fällt, dam - dam - dam - dam -  
2. Kann ich ein - mal nicht bei dir sein, dam - dam - dam - dam -  
3. Nimm den gol - de - nen Ring von mir, dam - dam - dam - dam -

Es gibt ei - nen, der zu dir hält, dam - dam - dam - dam -  
Denk da - ran, du bist nicht al - lein, dam - dam - dam - dam -  
Denk da - ran, ich ge - hör' zu dir, dam - dam - dam - dam -

Mar-mor, Stein und Ei-sen bricht, a-ber un - se-re Lie - be nicht!  
Al - les, al - les geht vor - bei, doch wir sind uns treu!  
Mar-mor, Stein und Ei - sen bricht, a - ber uns' - re Lie - be nicht!  
Al - les, al - les, al - les geht vor - bei, doch wir sind uns treu!

Ablauf: 1. Strophe, Refrain A, 2. Strophe, Refrain A, Refrain B, 3. Strophe, Refrain A, Refrain B

**33 California dreamin'**

1.-3. All the leaves are brown and the sky is grey  
I've been for a walk on a win-ters-day  
I'd be save and warn, did - n't tell her,  
walk, on a win-ters-day, I'd be save and warn, did - n't tell her,  
if I could leave in to-day, Ca - li - for - nia dream  
if I could leave in to-day, Ca - li - for - nia Ca - li - for - nia dream  
in' on such a win-ters day.  
in' on such a win-ters day.  
I stepped in - to a church I passed a - long the way.  
Get down on my knees I pretend to pray  
Well, I get down on my knees, and I pre-tend to pray  
Prea - cher likes the cold,  
you know the prea - cher likes the cold, He knows I'm gon - na  
knows I'm gon - na stay, Ca - li - for - nia dream in, on such a win-ters-day.  
Ca - li - for - nia dream in' on such a win-ters-, Ca - li - for - nia dream in' on such a win-ters-day.  
Ca - li - for - nia dream in', Ca - li - for - nia dream in' - day.

**34 Shalom chaverim**

Sha - lom cha - ve - rim, sha - lom cha - ve - rim! Sha - lom, sha - lom! Le - hit - ra - ot, le hit - ra - ot, sha - lom, sha - lom!

**35 Should auld acquaintance be forgot**

1. Should auld ac - quaint - ance be for - got, and nev - er brought to mind? Should  
2. And there's a hand my trust - y friend and gies's a hand of thine, we'll  
ould ac - quaint - ance be for - got and days of auld lang syne? For auld lang  
take a right good wil - ly waught for auld lang thine.

syne, my dear, for auld lang syne, we'll take a cup of kind - ness yet for auld lang syne.

Aufgabe: Kreise alle b, b' und b'' auf allen vier Liedblättern für Klassenfahrten blau ein.